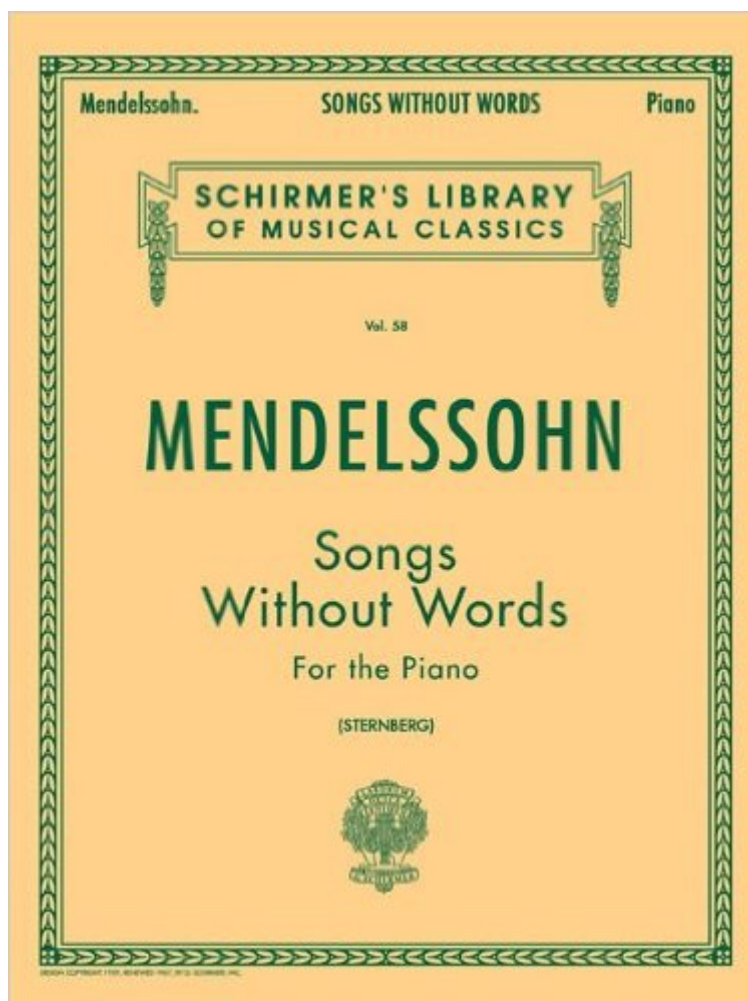


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Mendelssohn: Songs Without Words For The Piano (Schirmer's Library Of Musical Classics Vol. 58)



Synopsis

(Piano Collection). Contents: The Adieu * Agitation * Boat-Song * The Brook * Confidence * Consolation (Still, Still With Thee) * Contemplation * Delirium * The Departure * Duet, Op. 38, No. 6 * Elegy * The Evening Star * Faith * The Fleecy Clouds * The Flight * Folk-Song * Funeral March * Homeless * Hope * Hunting Song * The Joyous Peasant * Lost Happiness * Lost Illusions * Lullaby * May Breezes * Meditation * Morning Song * On the Seashore * Passion * The Poet's Harp * Regrets * Restlessness * Retrospection * The Return * Reverie * Sadness of Soul * The Shepherd's Complaint * The Sighing Wind * Song of the Pilgrim * Song of the Traveller * Spinning-Song * Spring Song * Sweet Remembrance * Tarantella * Unrest * Venetian Boat Song No. 1 * Venetian Boat-Song #2 * Venetian Boat-Song #3 * The Wanderer.

Book Information

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Customer Reviews

I've always liked Schirmer music editions because their layout is always nice and easy to read. However, one reviewer mentioned that this volume is not the absolute complete collection of Songs Without Words. So I compared it with Complete Songs without Words for Piano (Dover Music for Piano) and Schirmer in fact has 49 songs. Dover ("Complete") only has 48. The 49th song from Schirmer's is the Venetian Boat Song published posthumously. I chose this book over the Dover edition because apart from the notes being bigger, the editor added some helpful fingerings here and there as well as pedal marks. I am not concert pianist caliber so I could definitely benefit from a little editorializing. The Dover book was purely notes from start to finish and contains more music in

a page so it's 40 pages less than Schirmers. For my needs and skill level, this book is just perfect.

I always like the layout and look of the Schirmer editions, but I ended up returning this one in favor of an urtext edition because it was so heavily edited. It seemed that nearly every measure had some editorial addition, and while I don't mind a little bit of commentary to clear up a phrasing or dynamic issue, this was really over the top.

Schirmer collections offer excellent, reasonably-priced, editions of classical music and this selection of Mendelssohn's fine Lieder Ohne Woerter includes many of the most popular pieces written for the piano. Many are playable by intermediate pianists, with the rest being more advanced, but all are wonderful. I recommend this book to all pianists.

There is something for everyone in these compositions. Mendelssohn was quite a genius. Each composition is definitely a song that doesn't need any words to set a mood and allows the musician to express that mood only with the music. There are different levels of technical ability in each song - which means there is something in these pieces for everyone - from intermediate to advanced. I have found that listeners who are not fans of classical music will enjoy listening to these compositions because they are entertaining - more like popular music than classics. And extensive musical knowledge is not needed to appreciate them.

A great compilation for Mendelssohn's "Ohne lieder worte" If you don't want to spend so much time to learn a complete sonata, this songs are a better option. And there are songs with different kind of difficulty

As a long-time beginner who is slowly shifting toward an intermediate piano hobbyist, I wanted something of a 'real' music book other than my usual assortment of music. I am so delighted with this book. This is my treasure. The copy I purchased was tenderly used and with gentle pencil writing, I am grateful for the former owner. I am grateful for the other reviewers and the company that handled my copy and .

The first page of music is missing at least half of the note stems, and looks pretty bad. I looked through the rest if the book, and it seems to be like that only on the first page. It also came a little bent. Other than that, it looks good. I like the spiral bound books.

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